



Science Fiction Times



The World Of Tomorrow Today!

SEPTEMBER 1964 / No. 419 / 15¢

523 AT PACIFICON

COMPLETE "PACIFICON II REPORT"

BY FRANK DIETZ (SENT VIA "WESTERN UNION TELEGRAMS")

STARTS ON PAGE TWO

AUCTION TAKES IN \$1,199.35

LONDON IN 65

HUGO GERNSBACK WINS "FIRST FANDOM
HALL OF FAME AWARD"

"HUGOS" WON BY:

CLIFFORD B. SIMAK

POUL ANDERSON

"ANALOG"

"AMRA"

"ACE BOOKS"

ED EMSH

The Pacificon II

Report

BY FRANK DIETZ

(Via WESTERN UNION TELEGRAMS)

FIRST DAY - Friday - September 4, 1964

OFF TO GREAT START. OVER 360 REGISTRATION. 760 MEMBERSHIPS. AMONG ATTENDEES ARE FORREST J ACKERMAN, JOHN BRUNNER OF ENGLAND, HULBERT BURROUGHS, PHILIP K. DICK, HARLAN ELLISON, GUESTS OF HONOR LEIGHT BRACKETT AND EDMOND HAMILTON, FRITZ LEIBER, CELE (GOLDSMITH) LALLI, RICHARD LUPOFF, JUDITH MERRIL, SAM MOSKOWITZ, DR. JOSEPH NESVADBA FROM CZECHOSLOVAKIA, FREDRICK POHL, ROBERT SILVERBERG, TAFF WINNER ARTHUR "ATOM" THOMPSON FROM ENGLAND, JACK VANCE AND DON WOLLEHEIM. JIM BLISH UNABLE TO ATTEND DUE TO OPERATION. ON PROGRAM JOHN BRUNNER SUBSTITUTED FOR E.E. (DOC) SMITH, WHO TELEGRAPHED GREETINGS REPORTING HE IS NOW RECOVERING RAPIDLY FROM RECENT OPERATION FOR PARTIAL REMOVAL OF LUNG. AUDIENCE PARTICIPATED IN BUILDING PLOT FOR SCIENCE FICTION NOVEL. HARLAN ELLISON SPOKE AT LENGTH OF HIS WORK FOR TV "OUTER LIMITS" PROGRAMS FORTHCOMING THIS SEASON, AMONG OTHERS. FANZINE PANEL BROUGHT OPINIONS THAT DISCUSSION OF SCIENCE FICTION IS DESIRABLE IN THE AMATEUR MAGAZINES, BUT THERE IS STILL A PLACE FOR FANNISH ACTIVITIES. FIRST DAY AUCTION RECEIPTS \$566.50 (BEFORE COMMISSIONS) THREE PAINTINGS STOLEN FROM ART SHOW, ONE EACH BY GEORGE BARR, YOSHIO IKEMORI (JAPAN) AND DAVE PROSSER. EVENING CLOSING WITH FIRST SPONSORED PARTY HOSTED BY "SYRACON IN 1966" COMMITTEE. BREEN PICKETS CALLED OFF AT THE LAST MINUTE*. REDD BOGGS, GETCHEN SCHWENN AND KEVIN LANGDON INVOLVED IN FRICTION WITH SGT. AT

THIS REPORT OF the 22nd World Science Fiction Convention, THE PACIFICON II, is being reported by Frank Dietz, who has reported World Conventions for us before. Also, in order to get the report out as fast as possible, it is being sent from California to New York, via Western Union Telegrams. This telegram service is also nothing new for Science-Fiction Times. We used it in 1950 with Sam Moskowitz reporting the New Orleans World Science Fiction Convention. The combination of Dietz and Western Union is new, and we think you'll agree with us that the results are excellent.

ARMS WHEN ASKED TO LEAVE BECAUSE THEY WERE NOT MEMBERS. ANDY MAIN AND GRANIA DAVIDSON LEFT WHEN ASKED EARLIER FOR SAME REASON.

* Walter Breen was barred from the Convention by the Pacificon II Committee "as being highly undesirable".-ed

SECOND DAY - Saturday - September 5, 1964

SECOND DAY REGISTRATION UP TO 500, WITH TOTAL MEMBERSHIP 840. TODAY'S ARRIVALS INCLUDE CLAIRE AND CLYDE BECK, BILL BLACKBEARD, MIRIAM ALLEN DE FORD, ERIC FENNEL, CHARLES HORNIG, KEITH LAUER, ROG PHILLIPS, E. HOFFMAN PRICE AND CLIFFORD D. SILK. MORNING PROGRAM FOR YOUNGER FANS INCLUDED FINE TAPE - SLIDE

PRESENTATION O N H. P. LOVECRAFT, BY FRITZ LEIBER AND SAM RUSSELL. AFTERNOON OPENED WITH EXCELLENT ADDRESS BY FRITZ LEIBER ON MONSTERS IN FANTASY, WHICH WAS RECEIVED WITH A STANDING OVATION, WILL APPEAR SOON IN "FANTASTIC". ANTHONY BOUCHER DISCUSSED CRIME AND SUSPENSE IDEAS IN SCIENCE FICTION. SWORD AND SORcery PANEL PROVIDED LIVELY DISCUSSION BETWEEN PANELISTS POUL AND KAREN ANDERSON AND BRUCE AND DIAN PELZ, WITH GEORGE SCITHERS POSING THE QUESTIONS. SECOND AUCTION TOTAL \$196.50. WINE TESTING PRECEDING MASQUERADE WELL ATTENDED. ENTERTAINMENT BY CHIEF RED FEATHER AND HIS "DANCING FEATHERS" WELL RECEIVED. COSTUME WINNERS: BEST SCIENCE FICTION - EARL KEMP OF CHICAGO, BEST FANTASY - BLAKE MAXIM OF BURBANK AS MERLIN, MOST BEAUTIFUL - JOHN AND JONI STOPA FROM WISCONSIN AS WATER SPRITES. JUDGES AWARDS: PAUL AND ELEANOR TURNER OF LONG BEACH AS PAN AND NYMPH FROM CIRCUS OF DR. LAO, DAN GOUT OF CHICAGO AS CAPT. AMERICA, AND DIAN PELZ OF SANTA MONICA AS THUVIA. PARTY TONIGHT SPONSORED BY DETROIT AND CLEVELAND COMMITTEES. NEW ADVENT BOOK: "A REQUEM FOR ASTOUNDING" BY ALVA ROGERS, OUT FOR CONVENTION.

THIRD DAY - Sunday - September 6, 1964

REGISTRATION FOR THREE DAYS REACHES 522, TOTAL MEMBERSHIP 860. ADDITIONAL ATTENDEES INCLUDE ED EMISH, FRANK HERBERT, HAYDEN HOWARD, ALEXEL PANSIN, THOMAS SCORITIA AND JEFF SUTTON. MORNING PROGRAM FEATURED LARGE "BURROUGHS BIBLIOPHILE" MEETING, WAS ADDRESSED BY HULBERT BURROUGHS. WRITER-EDITOR PANEL OPENED AFTERNOON WITH FREDRICK POHL, DON WOLLHEIM, ROBERT SILVERBERG, JEFF SUTTON AND HARLAN ELLISON, WHO DISCUSSED RELATIONSHIP BETWEEN AUTHOR AND EDITOR.

FRANK HERBERT SPOKE ON "HOW TO BUILD A WORLD" WITH MUCH TIME DEVOTED TO HIS CURRENT "DUNE WORLD". DR. JOSEF NESVADBA REVIEWED THE STATE OF SCIENCE FICTION IN EASTERN EUROPE.

BUSINESS SESSION STARTED WITH LONG BEACH (Calif.) RECEIVING BID FOR 1965 "WESTERCON". THE NEXT WORLDCON SITE WAS THEN SELECTED: LONDON IN 1965. OTHER BUSINESS COVERED IN INCREASINGLY STORMY MEETING WAS FORMATION OF COMMITTEES TO WORK ON PROCUREMENT OF HUGO TROPHIES,

STUDY HUGO NOMINATION PROCEDURE AND APPOINT A TEMPORARY PANEL OF EXPERTS TO PASS ON HUGO NOMINATIONS.

THIRD AUCTION INCOME \$348.25. BANQUET SOLD OUT WITH 269 ATTENDING. TOASTMASTER ANTHONY BOUCHER INTRODUCED GUESTS OF HONOR LEIGH BRACKETT AND EDMOND HAMILTON, LEIGH SPEAKING OF UNUSUAL RAPPORT OF SCIENCE FICTION ENTHUSIASTS, ED GIVING SEVERAL PERSONAL RECOLLECTIONS IN THE FIELD. FORREST J ACKERMAN RECALLED MANY FAN EVENTS HE EXPERIENCED.

"FIRST FANDOM HALL OF FAME AWARD" GIVEN TO HUGO GERNSBACH WITH SUPERB PRESENTATION SPEECH BY SAM MOSKOWITZ. "E. E. EVANS MEMORIAL BIG HEART AWARD" TO BJO TRIMBLE. "INVISIBLE LITTLE MEN'S AWARD" TO FREDRICK POHL. "HUGO AWARDS" WERE WON BY CLIFFORD D. SIMAK FOR "WAY STATION" (originally "Here Gather The Stars" from Galaxy) AS BEST NOVEL, POUL ANDERSON FOR "NO TRUCE WITH KINGS" (Fantasy & Science Fiction) AS BEST SHORT FICTION, ANALOG AS BEST PROFESSIONAL MAGAZINE, AMRA PUBLISHED BY GEORGE SCITHERS AS BEST AMATEUR MAGAZINE, ACE BOOKS EDITED BY DONALD WOLLHEIM AS BEST SCIENCE FICTION BOOK PUBLISHER, AND ED EMISH AS BEST PROFESSIONAL ARTIST.

EVENING CLOSING WITH VICTORY CELEBRATION APONSORED BY 1965 LONDON CONVENTION COMMITTEE.

FINAL DAY - Monday - September 7, 1964

FINAL DAY OPENED WITH PROGRAM FOR YOUNG FANS CONDUCTED BY FORREST ACKERMAN. DURING AFTERNOON JERRY POURNELLE AND ROBERT BUECHLEY SPOKE ON POLITICAL IDEAS IN SCIENCE FICTION, AND PANEL COMPOSED OF POUL ANDERSON, JOHN BRUNNER, PHILIP K, DICK, WITH SAM MOSKOWITZ MODERATING, DISCUSSED HUMAN AND ALIEN CULTURES AS USED IN SCIENCE FICTION STORIES.

FINAL REGISTRATION 523, MEMBERSHIP 860. COMPLETE GROSS AUCTION INCOME FOUR DAYS \$1,199.35, NET T.O. CONVENTION \$822.60.

UNUSUAL COMPETITION DEVELOPED IN BIDDING FOR ART SHOW MATERIAL AT CLOSING HOUR. LONDON COMMITTEE RECEIVED APPROX. 100 ADVANCE MEMBERSHIPS, \$240.00 TOTAL.

CONVENTION CONCLUDED WITH FIRST PUBLIC SHOWING IN AMERICA OF AWARD WINNING CZECHOSLOVAK FANTASY FILM "BARON LUNCHAUSEN", WAS RECEIVED ENTHUSIASTICALLY.

PACIFICON AIRMAIL

by Ed Meskys

(As this issue was being readied for the press, and the last telegram from our Convention Reporter, Frank Dietz had arrived and was being cut on stencil, along came this report by Ed Meskys via Air-Mail. This was on a photo-letter, so this will probably not be the only amateur magazine you'll read it in. At the end of the report is a note: "More Tomorrow". And all reports from Ed Meskys after this one, will be published in the next issue, so as to give our readers a complete picture of the convention as possible. -editor)

WEDNESDAY -- September 2, 1964

The Con got off to an early start Wednesday night with a party in honor of John Brunner, at the home of Bill Donaho somewhere near the Berkeley-Oakland border. Present were the other Committee members, Alva Rogers, Ben Stark & Al Halery, several local pros including Phil Dick, Poul & Karen Anderson, and Reg Brentnor; quite a few local fans such as Joe & Robbie Gibson, and Pat and Dick Ellington, and a number of East Coast fans. Among these were George & Cindy Heap of Rochester, and "Teddy Bear" Sims of Detroit, but N.Y.-N.J. had by far the largest turnout. I noted the presence of Frank Dietz, Red & Jean Engel, Dick & Pat Lupoff, Terry & Carol Carr, and Ted White.

It was a fine party with many interesting conversations and broke off at 4:00 A.M.

EDITORIAL COMMENTS

THIS SEEMS TO HAVE been one of the better World Conventions of the post-war period. From reports in, it was well run and had an extra good Committee running it. We have been following this Committee and their headache from the beginning. Here is a model World Convention Committee, one that future World Conventions can look up to for advice. Here is a Committee that had the guts to

turn down a membership because they were of the opinion that this member might cause the Convention harm. By turning down his membership, they effectively barred him from the Convention Hall, and thus prevented what may have been a most embarrassing incident. Such an incident probably may not have happened, but this Convention Committee was not taking any chances. They were thinking of the many other members they had who wanted only to enjoy themselves with our favorite literature. So to protect the Con as a whole, they barred one person. This brought down a howl from a minority of fans, a real loud minority. And, if things go in their regular order, this howl from a few will probably continue for some time to come. But in doing so, this Committee did put on a good convention, and everyone (well almost all) had a darn good time. Our hats off to a Committee who had the guts to put the welfare of the whole ahead of a few.

Conventions of this type are costing more & more each year. When they began in 1939 they ran in the hundreds of dollars; now its in the thousands of dollars, and it takes a real good Committee, one that makes each dollar count to prevent it from going into the red, thus maybe ending this series of the most astounding event of science-fiction fandom. These things are big and it takes big men (and women) to run them. We are always bugged with the nightmare of the 1956 New York World Convention, where keeping track of expenses was not done on a tight schedule, and thus the Convention had to pass the hat to "just about" break even. Anyone can work on the "hang the expense" theme and put on a lavish convention, but it takes a wise Committee to put on a great Convention and at least "break even". This is what those who vote on future conventions must look for. Care must be taken that the Committee consists of men and women who know how to handle not only the program, but also know how to handle "Your" money in putting on a sound Convention "For You".

We're glad to see the World Convention go to London next year. These are all too few outside the U.S.A. CONS "make the "World" of the name mean something.

SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

I F - November 1964

Serial: THE HOUNDS OF HELL by Keith Laumer. Novelettes: THE ULTIMATE RACER by Gary Weight, ASSASSIN & SON by Thomas M. Disch, and FATHER OF THE STARS by Frederik Pohl. Short Stories: THE PERFECT PEOPLE by Simon Tully, and THE DIOGENES PLANET by L. J. Stecher, Jr. Features: EDITORIAL by Frederik Pohl, and HUE AND CRY. Cover by EMISH illustrating "The Hounds of Hell".

FANTASTIC -- November 1964

Novelet: THE KNOCKING IN THE CASTLE by Henry Slesar. Short Stories: ELIXIR FOR THE EMPEROR by John Brunner, THE MAN WHO FOUND PROTEUS by Robert H. Rohrer, HELL by Howard Lyon, THE MERMAID AND THE ARCHER by Barry P. Miller, and DAUGHTER OF THE CLAN by Wilton G. Beggs. Serial: SEED OF ELORASPON (conclusion) by Manly Banister. Feature: EDITORIAL. Cover by George Schelling, illustrating "Seed of Eloraspon".

AMAZING STORIES -- November 1964

Novelet: RIDER IN THE SKY by Raymond F. Jones. Short Stories: THE SEMINARIAN by Jack Sharkey, and YOUR NAME SHALL BE.... DARKNESS by Norman Spinrad. Serial: ENIGMA FROM TANTALUS (conclusion) by John Brunner. Fact: THE LYING STONES OF BERINGER by Robert Silverberg. Features: EDITORIAL, THE SPECTROSCOPE by Robert Silverberg, and ...OR SO YOU SAY. Cover by Alex Schomburg, illustrating "Rider In The Sky".

S-F BOOKS IN REVIEW

by Herman Von Tokken

THREE SCIENCE FICTION NOVELS by H. G. Wells, 645 pages, book-size paperback, published by Dover Publications, Inc., New York, \$2.00, 1963. No. T1135.

Dover Publications has given H. G. Wells the same "Collector Item" treatment that they gave Edgar Rice Burroughs. This excellent volume gives the reader three novels by the master of science-fiction H. G. Wells that is a must for all who claim more than just a passing fancy for science-fiction. "The War In The Air", "In The Days of The Comet", and "The Food of the Gods" are among the best of Mr. Wells, and the cornerstone of any worthwhile s-f collection. Dover has also reprinted the original book illustrations of A. C. Michael for "The War in the Air" which makes this volume a real "Collector Item". We've always enjoyed H. G. Wells and the fine paper and excellent format of this book helps us re-enjoy him again. A bargain for \$2.00.

THREE SCIENCE FICTION NOVELS by John Taine (Eric Temple Bell), 532 pages, book-size paperback, published by Dover Publications, Inc., New York, \$2.00, 1964, No. T1180.

Another classic collection from Dover, this one by the one and only John Taine, who stands among the best of the early modern science-fiction writers. "The Time Stream", "The Greatest Adventure" and "The Purple Sapphire" are the most talked about when great novels of science-fiction are discussed. Again Dover has added spice to the main course by reprinting Frank R. Paul's excellent illustrations from Wonder Stories where "The Time Stream" once ran as a serial. This volume is another must for your science-fiction library, and a real bargain for only \$2.00.

THE TIME STREAM

by Lane Stannard

Gerry de la Ree, well-known New Jersey fan, author of many science - fiction articles in New Jersey newspapers, and well-liked dealer in back issue s-f magazines and books, is moving from his old homestead in River Edge on/or about October 15, 1964. His new address will be 75 Wyckoff Avenue, Wyckoff, New Jer-

sey 07481. Many science-fiction articles by Gerry have been reprinted in Science-Fiction Times including the excellent one on Frank R. Paul, which we reprinted last year.

Jeremy A. Barry has agreed to take over the editorship of our The Barsoomian-Times. Jeremy is a keen fan of Burroughs and is now hard at work on his first issue which should be ready for mailing in about a month. This change will bring to our many Burroughs fans a better magazine and a more informative one. There is a chance that with our new editor, we'll be able to publish The Barsoomian-Times monthly. Welcome to the staff Mr. Barry.

For the many who have written in asking if they could subscribe to our Monster Times, The Barsoomian-Times, or Fantasy-Comics separately, we are sorry, but the answer is NO. Because of the large subscription list of Science-Fiction Times, the publishers just haven't the time to handle separate subs to the other papers. While there is plenty of time to publish these three journals, mailing them out on their own just takes up too much needed time. It was this lack of time that forced the end of Monster-Times as an independently mailed out paper, altho it had a very good subscription list. The publisher suggests that you subscribe to Science-Fiction Times and obtain these extra magazines, as they come out -- FREE.

The latest issues of the Italian Urania that have arrived are: the June 28, 1964 #338 containing "Second Foundation" by Isaac Asimov; the July 5, 1964, #339 issue containing "Lord of the Uffts" by Murray Leinster, and "To The Stars" by J. T. McIntosh, both from the Galaxy Group; and July 12, 1964, #340 issue, containing: "In The Arena" by Brian W Aldiss, "Muck Man" by Fremont Dodge, "A Jury of Peers" by Daniels Keyes, "The Green World" by Hal Clement, and "Run-down" by Robert Lory, all reprints from the Galaxy Group. Urania is in Italian, digest size, has a limited circulation in the United States, and is published weekly.

T W E N T Y - T H R E E Y E A R S

by James V. Taurasi, Sr.

I N THIS MODERN world of constant-changes, twenty-three years is a long time for a magazine to come out. In the science-fiction field, this is almost an impossible happening; in the amateur s-f field, this is impossible! Yet, Science-Fiction Times has been coming out for twenty-three years. It is the oldest subscription science-fiction amateur magazine. Only the club magazines of the National Fantasy Fan Federation, and the Fantasy Amateur Press Association are older. Of the professional science-fiction magazines, only two are older, Amazing Stories and Analog. This is quite a record and needless to say we're very proud of it. In our time we've won two "Hugos" and one Con Edison Hobby Show Awards, of which we are deeply grateful and hope that we can live up to what they stand for. At the present time we've published more issues than any other s-f journal in the world, altho this will not last for long as Urania has already published over 340 issues, and as a weekly, will in time surely pass us. Actually we've published more than 419 issues, as many Extras were not separately numbered, and we also published 12 issues overseas during the war.

As we look back over the long line of issues, we ask ourselves: "Where do we go from here?" The answer is one we have had all these years --- "Right down the science/fantasy road reporting reviewing what goes on --- and once in a while (not too often now that we're a monthly) bring you a nice fat beat. All in all, we've had a lot of real fun editing Science-Fiction Times, and expect the fun to continue for quite a while.

Alone, this is and was impossible. But, with the kind help of numerous interested s-f fans, about twenty of which are steady contributors in one way or another, we'll continue to present to you, the serious amateur science-fiction journal you have become used to.

Thank you for your support.

----- oooo -----

PRINTER CONTINUES DELAYING GALAXY MAGAZINES

TEN STORIES REPRINTED IN "THE BEST SCIENCE FICTION FROM WORLDS OF TOMORROW"

NEW YORK, 1 September, (CNS) - Delays caused by their printer are giving the Galaxy group a real headache. First they had to skip a month with If, eliminating the September issue. With the printer still delaying, publisher Sol Cohen will have a real hard time keeping If on a monthly schedule.

Along with the If delay, Worlds of Tomorrow was also delayed one month. The October issue was redated November and will be on the stands in September instead of August.

The latest delay is the first issue of The Best Science Fiction From Worlds of Tomorrow. This magazine was suppose to be out in September, but the release date is now tentatively October. This will also delay the release of the first issue of The Best Science Fiction From Galaxy, which was to come out in October. It is now hoped that The Best S-F From Galaxy might make it out by November. Sol Cohen is working hard to correct these delays and get his magazines out on schedule.

The Best Science Fiction From Worlds of Tomorrow will contain ten reprints. They will be: THE LONG REMEMBERED THUNDER by Keith Laumer, X MARKS THE PEDWALK by Fritz Leiber, THE IMPOSSIBLE STAR by Brian W. Aldiss, THE APPRENTICE GOD by Miriam Allen deFord, A

GUEST OF GANYMEDE by C. C. MacApp, THE MASKED WORLD by Jack Williamson, THE TROUBLE WITH TRUTH by Julian F. Grow, THE GOOD FRIENDS by Cordwainer Smith, WHEN THE STARS ANSWER by T. K. Brown III and LITTLE DOG GONE by Robert F. Young. The Best S-F From Worlds of Tomorrow will be 160 pages, 50¢, and digest size.

SCIENCE FILM FOOTAGE

WANTED BY A. E. VAN

VOGT'S "SCIENCE

FICTION WRITERS

PROTECTIVE

ASSOCIATION"

LOS ANGELES, Calif., 25 August, (CNS) - Famed science-fiction author A. E. van Vogt has formed an organization to protect science-fiction authors from having their work "stolen" by hollywood movies and TV, and also to get these companies to hire science-fiction authors in the writing of their science-fiction movies and TV. Variety, the newspaper of the show business has already carried an accurate 2-inch summary of van Vogt's original letter on the SFWPA, and will carry a 1,000 word article on the SFWPA by van Vogt in the October 27th anniver-

sary issue.

Dated August 25, van Vogt has sent out a second letter on the SFWPA asking that all concerned send in film footage of science activity for possible use in making movies and TV.

His letter reads in part:

"As I have reasoned it, s-f writers must achieve three goals in Hollywood: (1) We must get money for our past work-- which is being stolen (Millions of dollars are involved, so don't dismiss it.) (2) We must open the doors of Hollywood to experienced s-f writers--don't be confused by the fact that several are working here now; they made it by special situations. (3) We must try to control the direction of future s-f TV and film--or we're all doomed. The problem is that shortly after a new series begins only the kids and a few diehard male adults are watching it. So let me deal with this problem first.

"The key to future s-f in Hollywood is science film footage. By this, I don't mean SPECIAL EFFECTS or science FICTION footage, though these are more than welcome. (They cost a fortune to do here in Hollywood, and so they're still using that phony electrical discharge footage from Frankenstein--that's how bad the situation is).

"What I want is genuine SCIENCE. Hollywood has been woefully remiss. This entire country abounds with laboratories and industries engaged in doing scientific work, some of which is dramatic. What is science footage? It is an animal in its natural habitat. It is water flowing over a dam. It is what goes on in any kind of a mechanized or chemical plant. It is a hand reaching up and throwing a switch. It is a computer at work, being programmed, answering. It is a little machine in a lumber yard hauling lumber. It is movement, movement, movement, in industry everywhere. It is loading, unloading, starting, stopping of machines and other scientific functions.

"We may hope that in every factory or laboratory there is a science-fiction reader. If so, this is the man we want to reach. But any technically minded person who has made photography a hobby is what we're after. What SFWPA wants from him is that he make a contribution

of film footage of the science in action around him.

"If you know such a person, talk to him. Assure him that if his contribution is accepted, it will be card-filed, and that if we keep it he will receive a proportionate annual share of film rental income whether his contribution is rented out or not. My feeling is that in time this will turn out to be the best investment he ever made. There will also be extra pay if the footage is used.

"Very often, companies have at considerable expense prepared film of their processes. We welcome such material and guarantee to treat it in an open fashion, with credits required whenever used, and payment made as described above.

"More than anything else, we want fresh views, preferably on color film, and it has to be 16mm or 35mm. Do not send undeveloped negatives, but either developed negatives or positives are welcome.

"Now, you s-f writers, science film is in my opinion the key to entry into Hollywood of all good and pure s-f writers. So, if you're the aggressive type, get out there with your own camera and send us some footage. If you're not, persuade your local science-fiction club members to get with it. If you know someone who works in something scientific what has movement or glamor to it, get him to do a lovingly perfect job of filming it.

"If you're in a plane during a storm, get out your movie camera and film the interior scene from various vantage points. Show us planes landing and taking off in your home airport, trains pulling in and out of your home station. Get close-ups of brand new locomotives, planes, machines, chemical processes, the manufacture and bottling of dangerous liquids. We need film footage of advanced science and manufacturing going on everywhere in America. No secrets, of course; nothing classified, please. Otherwise, the sky's the limit: 5 feet, 10 feet, 20, 80, or more.

"But separate each item, and label it with marking pencils, and accompany it with a description.

"If special sound effects are involved, and you can do a tape of that,

so much the better. But it's the pictures we need.

"A word about SPECIAL EFFECTS—my theory is that the great experts in various science fields, technical, engineering, and scientific, are capable of contributing in a great fashion that is not available through a Hollywood cameraman. I'd like to see a mathematical formula made visual i n m o t i o n without more than a few words being spoken—all processes broken down, s h o w n, a n d at least partially understandable. You take it from there, you wizards.

"Science film will cut the producer's cost so drastically that he will have to zero in on us. At which time we'll be very unhappy if he's using non-s-f writers."

All film footage should be sent to SFWPA, % Forrest J Ackerman, 915 South Sherbourne Dr., Los Angeles, California 90046.

J U D Y L A W R E N C E , J I M

B L I S H T O M A R R Y

NEW YORK, 26 August, (CNS) - Designer and illustrator Judith Ann Lawrence and author James Blish today announced their engagement.

Miss Lawrence, a s-f fan for some years, has illustrated stories for Frederik Pohl's magazines, but is best known for book jackets and illustrations in a variety of fields. She has won several prizes at Worldcon art shows, and the prize for the "most authentic" costume at the 1963 Discon. (She confesses that she doesn't know yet what character she represented.)

James Blish first began to contribute to science-fiction magazines in 1940. He is the author of "A Case of Conscience", the four "Okie" novels and other books.

The couple met at the Philadelphia Conference in November 1963. It will be a second marriage for both. No date has been set.

ADVERTISE IN "SCIENCE-FICTION TIMES" &
GET THE MOST OUT OF YOUR AD DOLLAR!!!!

"I, R O B O T" S O L D T O

"O U T E R . . . L I M I T S"

"Outer Limits"-TV has bought "I, Robot", by Otto Binder, for presentation this fall on their new one-hour Saturday nite spot (ABC). States Otto Binder: "I'm not doing the adaptation so I have no idea what they will do with it. They requested permission, which I gave, to incorporate material from several further stories in the series about Adam Link."

THE S C I E N C E F I C T I O N M A G A Z I N E R E P O R T

by Lane Stannard

SCIENCE/FANTASY MAGAZINES OUT IN THE U.
S. DURING AUGUST 1964

ANALOG, Sept., 50¢, 96 pages, large size, Monthly.

AMAZING STORIES, Sept., 50¢, 130 pages, digest, Monthly.

FANTASY & SCIENCE FICTION, Sept., 40¢, 130 pages, Digest, Monthly.

FANTASTIC, Sept., 50¢, 130 pages, Digest, Monthly.

GALAXY, Oct., 50¢, 194 pages, digest, Bi-Monthly.

Five science/fantasy magazines came out during August, containing 680 pages (96 large-size and 584 digest), and costing \$2.40.

CLASSIFIED ADS

2¢ per word, including name and address.

WANTED

WANTED: FANTASY-NEWS now series #3 & #5. Any issue of MR before 1963. Any issues of MR ANNUAL before 1964. FLINSTONE - COMICS #1 & #2. CAVE KIDS COMICS #1 & #2. Any IVES TOY TRAIN catalogs. James V. Taurasi, Sr., 119-46 27th Avenue, College Point, New York 11354.

FOR SALE

Issue #2 of SCIENCE FICTION STORIES, 50 pages, 50¢. (Issue #1, all sold out)... James V. Taurasi, Sr., 119-46 27th Avenue, College Point, New York 11354.

WANTED FOR

The Original

SCIENCE FICTION

Stories

Science-fiction of any length for future issues. Any theme, but NO horror, weird, fantasy or supernatural. We especially need short stories. Each story, if accepted, will be published with at least one full-page illustration by either a pro or the best amateur artist we can obtain. Amateur writers are wanted! Here is a chance to display your work! Our editor, John Giunta, will work with you to bring about the best of your talent! Pro authors who have stories that, for one reason or another, can not be accepted by the pros now have a place to get them published. We have no taboos of any kind. No payments can be made, other than a copy of issue material appears in. Please send return postage in case material cannot be used. Amateur artists also wanted. Send direct to the editor: JOHN GIUNTA, 106 Charles Street, New York, New York 10014.

SCIENCE-FICTION TIMES

James V. Taurasi, Sr.
119-46 27th Avenue
College Point, New York 11354

PRINTED MATTER ONLY
Return Requested

SCIENCE-FICTION TIMES

"The World of Tomorrow Today!"

James V. Taurasi, Sr.
Editor and Publisher

Frank R. Prieto, Jr.
Assistant Editor

John Giunta -- Art Editor

Science-Fiction Times (formerly "Fantasy-Times") is published monthly by Science-Fiction Times, Inc., P. O. Box 115, Solvay Branch, Syracuse 9, New York. Frank R. Prieto, Jr., President-Treasurer, and James V. Taurasi, Sr., Vice-President-Secretary.

EDITORIAL, SUBSCRIPTION & ADVERTISING

OFFICE: 119-46 27th Avenue, College Point, New York 11354.

15¢ per copy, \$1.80 per year, Foreign subscriptions: \$3.00 per year via International Money Order.

ADVERTISEMENTS: \$10.00 a full page, \$6.00 a half page, Classified Ads: 2¢ per word.

"The oldest subscription science-fiction amateur magazine in the World."

SCIENCE-FICTION TIMES - founded 1941
Winner of the "Hugo" 1955-1957
Winner of "Special Award" Con Edison
Hobby Show - 1956

Science-Fiction Times, Inc. -- founded
1937 as Taurasi Publications.



Frank Diets 422
1750 Walton Av
Bronx NY 10453



MONSTER-TIMES

The Monster Fan Newspaper

Volume 2 - Number 4

SEPTEMBER 1964

(Whole #8) FREE with "S-F Times"

"3 - D M O N S T E R S"

I S O U T

NEW YORK, 25 August, (CNS) - The 3-D storm that hit the movies and comic magazines in the early 50's, came to life again when the monster field had its first 3-D monster magazine on the stands.

Named 3-D Monsters it has a center section printed to be viewed with red and green lens glasses, like the 3-D movies and 3-D comic magazines. The scenes shown in 3-D are good, but they are of models and not of actual movie scenes.

The rest of the magazine is ordinary. 48 pages, large-size, 50¢. It appears to be a "one-shot".

This is a nice item, but as a regular diet, we don't think it will go. It is priced too high, and the 3-D pictures should be of actual scenes instead of models. Cute and recommended for what it is. It carries no date, but is marked: Vol. 1 - No. 1.

WARREN'S NEW "MOVIE

HORROR" MAGAZINE

SEES SECOND ISSUE

Jim Warren's new magazine of movie horror and monster pictures, made up of stills from the actual movie with words added to it via the carbon balloons has

had a second issue, just out.

Each magazine appears to be operated like a "one-shot", as no volume numbering or magazine title is used. Each is 66 pages, large-size, 35¢ and seems to come out monthly. Each is named for the picture it presents.

The idea is excellent, while used before (by Warren himself, in a small way in Help!) numerous times in the U. S., it has never really caught on. Mexico and other foreign countries have been making use of this format for years, but Jim Warren has added a little more life to it and has also used close sequence pictures that give the whole magazine more action.

The first, "Horror of Party Beach" we didn't care too much for. The picture it was taken from was too sexy and there was too much gore and blood in it. Not good, in our opinion, for the kids who would buy it. The second "Mole People" taken from the Universal Picture of the same name is more like it. It is in the real "Lost City" and "Monster" theme that is always popular.

We hope that Warren sees fit in the future to publish picture stories of the classics such as "Frankenstein", "The Mummy", "Dracula" and the rest. Now there would be something. Of course, we know that new monster pictures so presented will sell copies. So perhaps a combination of new and classic issues should be set up.

The idea is good, the presentation is excellent, now all that is needed is some good monster pictures to be pre-

MONSTERS - WEREWOLFS & VAMPIRES

Monster-Times is published quarterly by Science-Fiction Times, Inc., P. O. Box 115, Solvay Branch, Syracuse 9, New York. EDITORIAL OFFICE: 119-46 27th Avenue, College Point, New York 11354. James V. Taurasi, Sr., Editor; Frank R. Prieto, Jr., Assistant Editor. Free with Science-Fiction Times #419.

sented. First issue: so-so. Second issue: recommended.

WARREN & ACKERMAN'S
NEW MONSTER MAGAZINE
IS OUT

FLUSHING, NY, 25 August, (CNS) - Jimmy Warren announced one year ago at the NY Monster Convention that he was going to bring out a new monster magazine, to come out bi-monthly so as to alternate with Famous Monsters of Filmland. Edited by Forrest J Ackerman, now almost a year to the day, the 1st issue is out. Except that it sells for 350 (instead of 50¢) and contains 66 pages (instead of 98) and is called Monster World, it is the same magazine as Famous Monsters. We really enjoyed this first issue and welcome it to the monster field. One of the outstanding features is a cartoon strip of "The Mummy". What makes it outstanding is the fine artwork of Russ Jones and Wally Wood. We hope this feature is continued in future issues. Cover is good.

While this monster magazine will never be number one in the field, it is number two only because of Famous Monsters. Highly recommended.

We wonder how Acky will figure out what goes in what mag now?

"MONSTERS TO LAUGH
WITH" NO. 2 IS OUT

The second issue of Monsters To Laugh With is now out. As the first, this is a darn good humorous monster magazine. Full page monster photos with cartoon

"LOOK MAGAZINE" HAS
MONSTER ARTICLE

The September 8, 1964 issue of Look Magazine has a long article on monsters, monster movies, monster magazines, and monster toys. This article gets the cover. The cover is a photo of the old-timer of monster films, Boris Karloff.

Called, "The Return of the Monsters" the article tells of the many monster toys coming out and already out this year. It tells how in 1957, Universal Pictures sold 52 monster pictures to TV, and how this set the new generation to being monster happy and started a new revival of the monster films. It tells of one Jimmy Warren, seven years ago starting Famous Monsters of Filmland as a "one-shot" and sold over 200,000 copies, and how his mag, now on a steady schedule sells an average of 125,000 copies-per-issue. It tells of Aurora and their series of excellent monster models starting with Frankenstein and ending with King Kong. It quotes Bob Bloch and Fritz Leiber to the effect that monsters do kids no harm and are actually good for them.

The article is backed by many colored pictures of monsters from TV, movies and toys. It also has a black and white photo of Ackerman, Leiber and Bloch.

It is a very good article and one that should be read by all persons interested in this side of fantasy. The only monster magazine mentioned by name is Famous Monsters, and it quotes Jimmy Warren as saying: "Most of our readers are between nine and twelve, too old for cowboys and Indians and too young for girls. They need something to capture the imagination. After us there's nothing but Playboy."

* In a future issue, Monster-Times will run a detailed article on the excellent Aurora monster model kits.

balloon gags. 32 pages, large-size, 25¢. It is written & edited by Stan Lee, who is writer & editor of numerous semi-fantasy comics, & published by Goodman, who once published Marvel Science Stories.